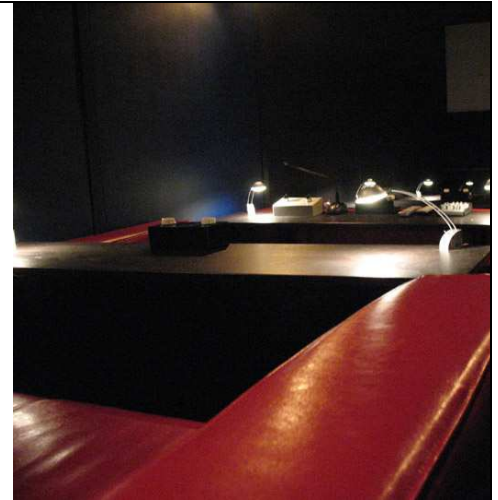


PALACE

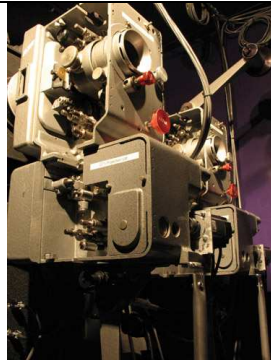


The 2nd trailer of the fleet and the only one remaining with dual 35mm film projectors. This trailer was designed in the 'heyday' of film dailies. Built in 2002 and renovated in 2008, the Palace now offers a variation in seating arrangements: Either 5 couches and five tables or lose the tables and add a couch.

HD & FILM



The Film Projectors: These are two Century SA model projectors that the founder of GT's and master film projector guru George Torbica modified himself. Added were Mitsubishi inverter robotic motors for a perfect steady speed as required by digital audio playback systems. The beautiful part, one of the few film projectors capable of high-speed (44fps) yet regains audio sync within 2 seconds with no slip.



Special sprockets and other film projector modifications were done to provide the steadiest film image possible in a trailer. 3 sets of Schneider Optics lenses are in the trailer and ready for all 3 common formats. Idealistic color temperature as the trailer comes with a color temperature meter and a spot meter for proper light calibration.



The way the Palace is designed, it allows for the complete setup of the entire trailers and the 2 film projectors, all ready within 10 minutes. But don't forget, the Palace is also an HD projection trailer using the same screen. All of GT's trailers have the best in HD, the bonus about the Palace is the fact you can watch film as well.



Description:

- Seating for 18(+) on 6 leather couches - OR
- Seating for 15(+) on 5 leather couches w/ tables & dimmable lighting
- 7' 9" wide image for all formats on adjustable masking
- Dual custom high-speed 35mm film projectors
- HD Projection
- Quiet A/C & Heating System
- Floor Rope Lighting in walkway
- Curtained Entrance for minimal external light interference
- Curb Side Platform Entrance
- Separate Projectionist entrance at rear

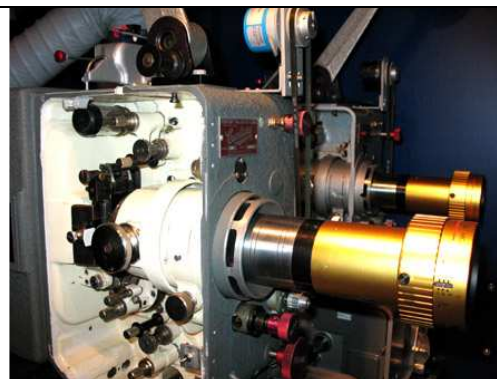
Lighting

- Each table has dual mini lights that are independently adjustable
- Main viewing room is on a single programmable auto dimmer controllable from both rooms
- Each film projector has independent adjustable dimmers
- Rope lighting on main walkway set on a dimmer
- Side exterior entrance lighted by overhead LED's
- Rewind bench light on dimmer
- Mini LED gooseneck light on booth's ceiling



Dual Custom Fitted High-Speed 35mm Projectors

- Computer Controlled Projector Speeds: 24 & 44 fps (remote controlled speed)
- Tach-Pulse shaft encoders ready for digital audio w/ full changeover
- Dual stepper rectifiers ready for either 208V 1 and/or 3 phases. Rheostat controlled DC voltage
- Dual 1000W Xenon light sources - independently vented to outside
- Each unit mounted on platform with casters for easy movement
- Preset areas w/ straps for transport (designed for fast setup & teardown)
- 2x 80mm/90mm/150mm + Anamorphic Lenses (all Schneider). Ready for all formats
- Color temperature meter and spot meter in anvil case
- 16x 1000' split reels, splicer, hand rewinds, and all related film supplies
- Sloped projection glass: 18" x 72"



HD & Video Dailies Equipment

- JVC RS-1 HD Projector - ceiling mounted
 - AJA HDSDI to HDMI converter
 - 15,000:1 contrast ratio
 - 3 user settings
- Sony Blu-Ray Player
- Any other format as required by production

Pro Series Sound System - all rack mounted

- Mackie 12-channel Mixer
- Dual Ashly 31-band Graphic EQ
- Ashly MOS-FET Amps
- Stereo 120W Speakers
- Flat audio response
- Audio changeover
- Digital Sync Ready
- Spare rack ready for digital audio decks provided by production(s)



Extras

- Power outlet at each desk
- PC or Mac Laptop inputs to HD projector
- Priva and QuickTime playback on large screen
- Quiet trailer and private
- Used for meetings and wildtrack recordings
- Dual entrances: Curb side and rear

Trailer: 2003 Great Dane 41' Dry Van (converted)

Power Requirement: C-Way hookup to generator - 100amps 3 phase (certified)

Towing Requirements: Tractor

