



The first HD-only trailer in the GT's fleet (hence the name). A small 24' trailer that can be towed by SUV's and pick-up trucks. Seats 13 on high-back theatre chairs, a 7'7" wide image, studio grade speakers, and a small but effective editor's/operators work station.

Don't be fooled by Hi-D's small appearance, the quality is still top notch. The same projectors as in the large trailers, just a compact environment for productions needing the parking room. Just as powerful as the big ones, Hi-D has even been converted into an image capture trailer and a color correction suite.



I see this trailers' future potential in TV and MOW's. Being so compact, it can fit virtually anywhere; even on set. Having the image capture, data management, color correction, and the director could also use it for a video village on location during those hard weather days. The potential of this trailer in the video world is huge.



Description

- ◆ Seating for 13
- ◆ 7'7" wide image
- ◆ HD Projection
- ◆ Stereo studio grade speakers
- ◆ Editor's workstation
- ◆ Quiet A/C & heating
- ◆ Coat racks

HD Equipment

- ◆ Panasonic AE3000 1080P projector
- ◆ 100,000:1 contrast ratio
- ◆ AJA HDSI to HDMI converter
- ◆ Production supplies playback source

Workstation

- ◆ Medium sized desk
- ◆ Ready for Avid or any playback deck
- ◆ DVD player & mixer board
- ◆ All trailer controls at station

Trailer Info

- ◆ 2005 Haulmark 24' car hauler
- ◆ 2 5/16" ball
- ◆ Stabilizers provided
- ◆ Power Input: 60amp single phase C-way