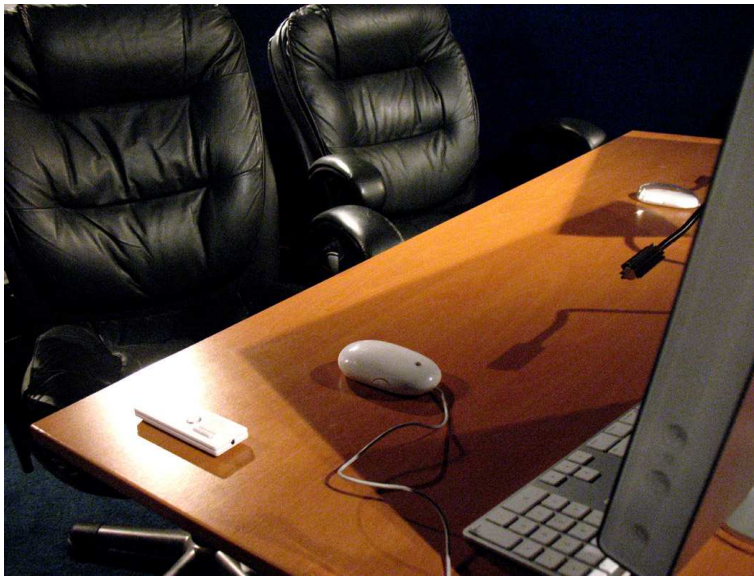


BIG BLU

This one is the show stopper. Everyone who walks into this trailer for the first time stops, looks around, and is quite impressed with its appearance. Big Blu has 5 red leather couches, all on separate tiers along with decorative desks.



Each desk has 2 dimmable lights and a built in pencil/stationary holder; can't forget the laser pointers at every table. The last row consists of a large desk which is the editor's workstation. 2 luxurious leather chairs, all the power one may need and want, and the room to move around.

Big Blu was designed for versatility. It has been from a film trailer to an editor's cutting room, a VFX's department's quarters, and even image capture, data management, and a full color correction suite. Basically, a private lab for the production right there, on the spot.



The best screen in the world is at the front; studio grade speakers for a complete 5.1 DTS surround sound system (with a subwoofer). A 19' long (150 sq ft) isolated projection/tech booth at the rear. 100amps of power all separated into segments in the trailer for optimum equipment independent power sources.

A 1920 x 1080P HD projector and a Sony PVM series color corrected monitor for the discerning DOP. A standard Blu-Ray player installed in the rack with a YPbPr video switcher, Ashly amplification and Mackie boards.

Big Blu is not only luxury, but the ultimate on-location workroom for the high-tech productions of today.

Description

- Seating for 17+
 - 5 tiered red leather couches - unobstructed viewing
 - Table at each couch with dual dimmable lights
- Full 5.1 Surround Sound w/ Subwoofer
- Side entrance with platform
- Lighted entrance and walkway
- Curtain at entrance for the reduction of sunlight glare
- Quiet Dual Zone A/C & Heating System
- Dual entrance: Rear and curb side
- Excellent Soundproofing
- Padded walls
- Custom decor
- Coat racks at the rear
- Locking deadbolt doors

image Size

- 7'9" wide
- Same width for all ratios
- Adjustable lower masking
- High viewing angle



Editors' Workstation

- Twin High-Back Leather Executive Office Chairs
- Sound Volume Control, spare inputs, surround decoding
- Mackie VLZ-Pro 12-channel Mixer
- HD Video Projector Controls
- Dimmable Desk Lights
- Laser Pointer
- Talkback Microphone to booth
- All Desk Accessories



HD Equipment

- JVC RS-1 D-ILA HD Projector (15,000 to 1 contrast ratio)
- Sony PVM Series 20" True Color Monitor
- Avid HD Media Composer
- Sony Blu-Ray player
- Altinex Video Switcher & HD Distribution
- Ready for any format



Pro Series Sound System

- Mackie 12-channel Mixer
- Ashly MOS-FET 250W per channel
- Screen Array: Triple Flat Response 200W Studio Speakers (Alesis & Yorkville)
- 500W Yorkville Subwoofer
- Dual AT 200W Surround Speakers
- Flat audio response



Lighting

- Main room on single dimmer (digital/programmable)
- Each table has dual independent dimmable lights, pen holder, and lazer pointer
- Dimmed lighting over exit door
- Exterior LED lighting
- Booth: 4 dimmable indeopendent dimmable sections
- Rear entrance LED lighting
- Dimmable rope lighting in walkway



Trailer Information

- 2006 53' Great Dane air ride dry van (converted)
- C-Way power 100 amps 3 phase 9certified)
- Secondary 'belly' bin for extra storage
- Trailer designed for alternate setups
- Air refresh system



Extras

- Drink cooling fridge at the front
- Mini bar fridge at the rear
- Microwave
- Extra storage